KWINK
of Swarthmore College

Presents the 1957 Hamburg Show

"ANYTHING & EVERYTHING"

Another thinly disguised WJR success story

By Ted Nelson & Dick Caplan

A KOLLEKTION OF KUTE KOLLEGIATE KAPERS & PUERILE PRANX

THE PROGRAM

ACT ONE

1. Prologue
   (The stage of Clothier Hall, Swarthmore College)
   The Hamburg Show Song
2. Prologue to the Second Prologue
   (As above, but better.)
   The Rockin' Hamburg
3. Second Prologue
   (Graduation at Wrathsome College. The rest of the show,. save intermissions and fragments, takes place at Wrathsome College, and no further mention will be allotted this fact.)
   The Alma Mortar (Processional)
4. Let's Take a Trip
   (The Seedier Local of the Murdock and East Priam Railroad.)
5. Scene around Campus
   (The Campus.)
   Gum Brothers
   Ballet: *"College"*
   Friz the Frisby
6. An Un-Irving Experience
   (The Campus, night.)
   The Burden of Sensitivity
7. Turtles
   (The Men's Infirmary.)
   Mononucleosis
8. Pillage and Rapine
   (The Dormitory Room of Jane Mool and Joan Walling.)

ACT TWO

9. Blue Suede Loafers
   (Around.)
10. Turkeys in the Straw.
    (The Woods, near the Trestle.)
    Orgy-Porgy
11. The Hall Truth
    (A Public Hall.)
    That Office
12. A Cryin' Sham
    (The Snack Bar.)
13. Fur Enough
    (A Parlor.)
    He's Weird
    Liberty, Equality
14. Just Plain Folks
    (A Folk Festival.)
    Rise up, Urban Proletariat
15. Gemeinschafted
    (The Snack Bar.)
16. Truly Storch
    (The Front Porch.)
    Orgy-Porgy (reprise)
17. The Birds and the Beasts
    (The room of Jane Mool and Joan Walling.)
    Orgy-Porgy (reprise)
18. Excerpt from "Modern Sins"
19. Excerpt from "The Clipped Pegasus"
20. Seminar and Some Aren't
    (A Seminar in a Lodge.)
    It Can Be Seen as Looked upon from Different Points of View
21. A Pot of Message
    (The Snack Bar.)
    Song of Significance
    Mollification

ACT THREE

22. Plots before My Eyes
    (Commons.)
23. Big Game Hunters
    (The Boudoir of Pete Schultz.)
    Have You Seen?
24. Ménage à Quoi?
    (The Snack Bar.)
25. Physical Edification
    (The Athletic Field.)
26. Extraneous and Gratuitous Nostalgia
    (A Parlor at Swarthmore College, 1916)
    The Crum Song
27. Turtle Snoop
    (The Snack Bar.)
    It's Not Bad Being out of College
28. Aarghhhh?
    (The Bedroom of the Ibn Khan.)
29. Slyness Trouble
    (The Snack Bar.)
    Like Your Pleasure Big?
30. Putting the Heart before the Course
    (The Library.)
    I Just Feel Like Being in Love (with bibliography)
31. Peaches and Cream
    (Near the Water Tower.)
    Carol
32. Over and Out
    (The Snack Bar.)
    Do the Rock-a-Doodle-Do
33. Epilogue
    (Graduation)
    Post Mortar (Recessional)

PLUS intersticial events and reminiscences too numerous to acknowledge.

THE CREDITS

Title by President Courtney C. Smith
Book and Lyrics by Theodor H. Nelson
Music Written and Arranged by Richard L. Caplan
Choreography by Heli Spiegel
Programs by Pyle
Art Work by Russ Ryan
Photographs by Gordon Adams
Electronics by WSRN
Recording by TRULY ZORCH RECORD COMPANY
Lighters by Ronson
Tranquilizers by Miltown
Miss Milgrim's Dungarees by Levi
Copyright 1957 by Ted Nelson
(This program is NOTHING #4)
Sets by Chuck Ruff and Friends
Lighting by David Baltimore and Friends
Sound by Peter Temin and Friends
Stage Managing by Sananman
All Kinds of Help by Joe Keller
Sodium Propionate Added to Retard Spoilage.

THE CAST

Girl Secret Agent.....*Faith Blocksom*
Catherine Mills.....*Debbie Dempsey*
Girl Secret Agent.....*Barbara Gillies*
Jane Mool.....*Carolyn Goldberg*
Sue Rilloway.....*Linda Gordon*
Girl Secret Agent.....*Carola Hamburger*
Binnie Nustle.....*Lillian Kraemer*
Hermione Ham.....*Debbie Kurmes*
Molly Pitcher Storch.....*Betty Ladd*
Joan Walling.....*Lynn Milgrim*
Milie Winthrop.....*Joan Pallme*
Ellie Whelk.....*Janet Powell*
Janet Farrell.....*Helen Smits*

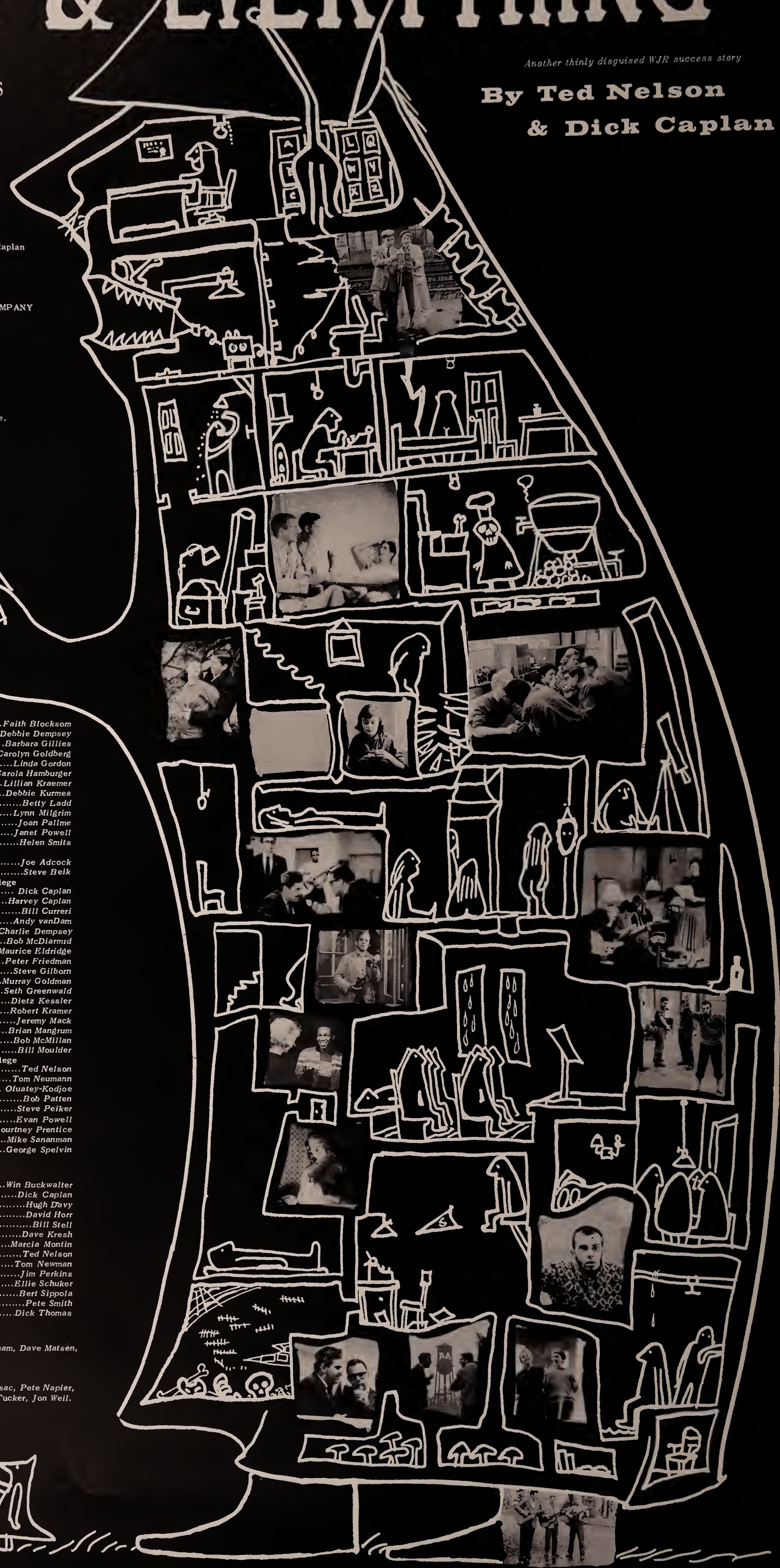
Morris Walpole.....*Joe Adcock*
Flipsy McFinn.....*Steve Beik*
Dean (formerly a student at Swarthmore College before the Great War).....*Dick Caplan*
College President.....*Harvey Caplan*
Max Wabash.....*Bill Curreri*
Russian Spy.....*Andy vanDam*
Harry Mills.....*Charlie Dempsey*
KWINK Soloist.....*Bob McDiarmid*
American Spy.....*Maurice Eldridge*
George Washington Storch.....*Peter Friedman*
Rufus Mansfield.....*Steve Gilborn*
The Ibn Khan.....*Murray Goldman*
Ambrose Masterson.....*Seth Greenwald*
Clint Apgar.....*Dietz Kessler*
Millard Strimp.....*Robert Kramer*
Alexander Hamilton Storch.....*Jeremy Mack*
Sam Pickle.....*Brian Mangrum*
Spy from Socony-Vacuum.....*Bob McMillan*
Cholmondeley Stew-Dorking III.....*Bill Moulder*
Dean (formerly a student at Swarthmore College before the Great War).....*Ted Nelson*
Spy from Cities Service.....*Tom Neumann*
Herbert Marlin.....*Wentworth B. Ofuatey-Kodjoe*
Herman C. Grubnik.....*Bob Patten*
Faithful Old Wazir.....*Steve Peiker*
Jock Stark.....*Evan Powell*
Steven Pillworthy.....*Courtney Prentice*
The Coach.....*Mike Sananman*
Professor Whillikers.....*George Spelvin*

THE ORCHESTRA

Trombone.....*Win Buckwalter*
Conductor.....*Dick Caplan*
Drum.....*Hugh Davy*
Organ.....*David Horr*
Saxophone.....*Bill Stell*
Guitar and Banjo.....*Dave Kresh*
Flute.....*Marcia Montin*
Nose Flute.....*Ted Nelson*
Guitar.....*Tom Newman*
Banjo and Clarinet.....*Jim Perkins*
Bass Viol.....*Ellie Schuker*
Clarinet and Saxophone.....*Bert Sippola*
Bagpipes and Oboe.....*Pete Smith*
Piano.....*Dick Thomas*

THE FRISBY PLAYERS

.....*Steve Agard, Andy vanDam, Phil Dunham, Dave Matsen, Eric Stephenson*

THE FOLK

.....*Joe Finesinger, Dave Kresh, Mike Lessac, Pete Napier, Pete Offenhartz, Ellie Schuker, Dave Tucker, Jon Weil.*